

Beethoven
Quartet No. 12 in Eb Major
Op. 127
Violin 1

12. Maestoso.

f sf sf sf sf sf sf p

Allegro.
teneramente
sempre p e dolce

cresc. - - - - - f

sf sf sf sf

p cresc. p

dim. - - - - - cresc. p

dim. cresc. - - - - - p

cresc. - - - - - f

Maestoso.

ten. tr. p pp f sf sf sf sf p

Allegro.

cresc.

f p



VIOLINO I.

Violino I. score, measures 1 through 100. The score is written for Violino I and includes various dynamics, articulations, and performance markings.

Measures 1-10: *p* *cresc.* *f* *f* *f* *p* *dim.*

Measures 11-20: *pp* *cresc.* *ff*

Measures 21-30: *Allegro.* *ff* *sf* *sf*

Measures 31-40: *f* *p* *f* *p* *f*

Measures 41-50: *p* *cresc.* *p* *cresc.*

Measures 51-60: *f* *f* *f* *f* *f*

Measures 61-70: *p* *cresc.* *p* *cresc.*

Measures 71-80: *f* *f* *f* *f* *f*

Measures 81-90: *p* *cresc.* *p* *cresc.*

Measures 91-100: *p* *cresc.*

VIOLINO I.

Violino I musical score, measures 1 through 48. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (p, f, cresc., dim., pp, dolce), articulation (accents, slurs, trills), and fingerings (1, 2, 3, 4). The score is divided into sections labeled L, M, A, and B. Section L (measures 1-10) features a melodic line with a crescendo and decrescendo. Section M (measures 11-20) includes a trill and a crescendo. Section A (measures 21-30) features a melodic line with a crescendo and decrescendo. Section B (measures 31-48) includes a melodic line with a crescendo and decrescendo. The score concludes with a final measure.

Adagio, ma non troppo e molto cantabile.



VIOLINO I.

The musical score for Violino I is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante con moto." and the time signature is 4/4. The score consists of 14 staves of music. The first staff begins with a "V" marking and a 4-measure rest, followed by a series of eighth and sixteenth notes with various dynamics including *cresc.*, *dim.*, and *cresc.*. The second staff continues with similar rhythmic patterns and dynamics, including *cresc.*, *cresc. sf*, and *cresc.*. The third staff introduces a "C" marking and a *sf* dynamic, followed by *p* and *cresc.*. The fourth staff features *sf*, *cresc.*, *sf*, and *cresc.*. The fifth staff includes a "III" marking, *p*, *dim.*, *cresc.*, *p*, and *pp*. The sixth staff is marked "Andante con moto." and includes *p*, *cresc.*, *dim.*, *pp*, and *cresc.*. The seventh staff features *cresc.*, *dim.*, *pp*, and *cresc.*. The eighth staff includes *cresc.*, *tr*, *p*, and *cresc.*. The ninth staff features *p*, *cresc.*, *tr*, *p*, and *cresc.*. The tenth staff includes *p*, *cresc.*, *tr*, *p*, and *cresc.*. The eleventh staff features *p*, *cresc.*, *tr*, *p*, and *cresc.*. The twelfth staff includes *p*, *cresc.*, *tr*, *p*, and *cresc.*. The thirteenth staff features *p*, *cresc.*, *tr*, *p*, and *cresc.*. The fourteenth staff includes *p*, *cresc.*, *tr*, *p*, and *cresc.*. The score is filled with various musical notations including notes, rests, dynamics, and articulations.

[illegible]

VIOLINO I.

Violins I

sotto voce

cresc.

p

cresc.

p

cresc.

p dolce

cresc.

p dolce

cresc.

p

cresc.

f

p

cresc.

dim.

cresc.

pp

cresc.

p

Viol. II.

cresc.

p

cresc.

ritard.

p

pp

Scherzando vivace.

pizz.

arco

tr

pp

cresc.

f

p

tr

p

cresc.

f

tr

p

cresc.

ff



VIOLINO I.

Violino I. musical score, measures 1 through 40. The score is written for Violino I. and includes various dynamics, articulations, and tempo markings.

Measures 1-10: *p*, *cresc.*, *p*, *cresc.*, *ff*, *pp*.

Measures 11-20: *Tempo I.*, *Allegro.*, *pp*, *cresc.*, *f*, *sempre f*.

Measures 21-30: *Tempo I. Viola, Vcello.*, *pp*, *cresc.*, *f*, *pp*, *cresc.*.

Measures 31-40: *dim.*, *p*, *piu p*, *pp*, *cresc.*.



VIOLINO I.

Presto.

cresc. *f* *pp* *cresc.* *f* *pp* *cresc.* *ff* *pp* *cresc.* *ff* *sf* *pp* *cresc.* *ff* *f*



VIOLINO I.

Tempo I.

dim. - - - p dim. - - -

pp *sempre pp* *tr* *S* *tr*

tr *tr* *tr* *pp* *cresc.* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *p cresc. f* *p*

f *p* *cresc. -* *f*

ff *T* *II* *p*

p *cresc.* *p*

cresc. *ff*

pp *f* *Tempo I.*

V *Allegro.* *pp*

Viola, Vcello.

VIOLINO I.

Tempo I.

Allegro.

pp cresc. -

f sempre f

1

tr

1 2

p cresc. - f p

f p f p cresc. -

1 2 3

tr Y tr

p cresc. dim. -

tr 2 btr 2 btr btr btr

- p più p pp pp

Z Presto.

cresc. f pp

Tempo I.

1 pp

2

cresc. - ff

VIOLINO I.

Finale.

Viola, Vcello.



VIOLINO I.

Violino I musical score, measures 1 through 12. The score is written for Violino I and includes various dynamics, articulations, and fingerings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes measures 1 through 12, with measures 11 and 12 marked with a 'V' and 'restez'.

Measures 1-12 include dynamics: *p*, *pp*, *cresc.*, *f*, *sf*, *p*, *sempre p*, *pp*, *f*, *ff*, *pp*, *cresc.*, *f*, *f*, *p*, *sempre p*, *cresc.*, *dim.*, *pp*, *p*, *cresc.*

Measures 11 and 12 are marked with a 'V' and 'restez'.



VIOLINO I.

Violino I musical score, featuring various dynamics (f, p, cresc., dim., pp, dolce, ff) and articulations (accents, slurs, trills). The score includes performance instructions such as "1 4 3 restez", "H 3", "V", "I", and "4 3 restez". The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for Violino I and includes a Viola part at the bottom right.

VIOLINO I.



4 *f* *dim.*

ritard. *p dim.* *pp*

Allegro con moto. (comodo)

cresc. *pp*

sempre pp

sempre pp

pp

cre *scen*

VIOLINO I.



Violino I musical score, measures 1 through 14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 1: *do* (sustained note)
- Measure 2: *ff* (fortissimo)
- Measure 3: *p* (piano), *cresc.* (crescendo)
- Measure 4: *f* (forte)
- Measure 5: *p* (piano), *cresc.* (crescendo)
- Measure 6: *ff non legato* (fortissimo, non legato)
- Measure 7: *pp* (pianissimo)
- Measure 8: *sempre pp* (sempre pianissimo)
- Measure 9: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo)

Beethoven
Quartet No. 12 in Eb Major
Op. 127
Violin 2

12. Maestoso. **Allegro.**



f sf sf sf sf *p* *sempre p e dolce*

cresc. *f* *sf sf sf*

A 2 *Viol. I.* *p* *p* *cresc.* *p*

dim. *cresc.* *p*

dim. *cresc.*

p *cresc.* *f*

C *ten.* *p* *f* *ten.* *p* *tr* **1**



VIOLINO II.

Maestoso.



Allegro.



Maestoso.

Allegro.





VIOLINO II.

4
I
cresc. f
K₁
sf sf sf
p cresc.
p dim. cresc. p
2 1
dim. cresc. f
p cresc. f
M ten. p ten. 1
cresc.
N
p
cresc.
p dolce dim. cresc.
dim. p 3 pp

VIOLINO II.

Adagio, ma non troppo e molto cantabile.

The musical score for Violino II is written in B-flat major (two flats) and 12/8 time. The tempo is Adagio, ma non troppo e molto cantabile. The score consists of 18 staves of music. The first system (staves 1-4) begins with a 12/8 time signature and a key signature of two flats. The music features a variety of dynamics including *pp*, *p*, *cresc.*, and *dim.*. There are several slurs and accents throughout. The second system (staves 5-8) includes a section marked 'A' and continues with similar dynamics. The third system (staves 9-12) includes a section marked 'B' and features a *sf* (sforzando) dynamic. The fourth system (staves 13-16) includes a section marked 'C' and continues with *cresc.* and *sf* dynamics. The fifth system (staves 17-18) includes a section marked 'D' and features a *tr* (trill) and *cresc.* dynamic. The tempo changes to Andante con moto at the end of the first system.

VIOLINO II.

[illegible]



VIOLINO II.

Violino II. musical score, measures 1 through 48. The score is written for Violino II and includes various dynamics, articulations, and performance instructions.

Measures 1-10: *pizz.*, *arco*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*.

Measures 11-20: *p dolce*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*.

Measures 21-30: *cresc.*, *f*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*.

Measures 31-40: *dim.*, *cresc.*, *pp*, *cresc.*, *p*, *pp*, *cresc.*, *p*, *pp*, *cresc.*.

Measures 41-50: *p*, *cresc.*, *ritard.*, *p*, *pp*, *ten.*, *p*, *pp*, *ritard.*, *p*, *pp*.

Scherzando vivace.

Measures 51-60: *pizz.*, *arco*, *pp*, *tr*, *pp*, *tr*, *pp*, *tr*, *pp*, *tr*.

Measures 61-70: *cresc.*, *fp*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*.

Measures 71-80: *f*, *ff*, *p*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *pp*, *cresc.*.

Measures 81-90: *p*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *pp*.



VIOLINO II.

p *cresc. p* *L* *cresc.* *ff* *pp* *M* *Allegro.* *3* *Tempo I.* *Allegro. Viol. I.* *Tempo I.* *Viola.* *pp* *2* *pp* *N* *cresc.* *f* *sempre f* *tr* *p* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *1.* *2.* *f* *ff* *f* *P* *p* *tr* *cresc.* *dim.* *p* *più p* *pp* *pp* *sempre pp*



VIOLINO II.

Presto.

cresc. - - - - - *f pp* 1 2 3 4 5 1. 2.
cresc. - - - - - *f p cresc. f*
ff *Q* 1 2 *f sf* 3 4 5 *sf* 6 7 8 *cresc.*
9 10 *sf pp* *ff* *R* *f sf* *sf*
sf sf sf sf sf sf pp
cresc. - - - - - *ff*
f sf sf sf sf
sf sf sf sf sf sf dim. - p dim. -
Tempo I. *pp* *sempre pp* *S tr* 2 *tr* 1 3 *tr*
4 *tr* 4 3 *cresc. ff* *V* *p cresc. f* *p* *f* *p*
III *cresc.* - - - - - *f* *T* *ff* 1 *p* *cresc. p*
cresc. p



VIOLINO II.

U *cresc.* *rinf.* *ff*

pp **V** **Allegro. 3** **Tempo I.** *pp*

Tempo I. **Allegro.** *pp* *cresc.*

W *f* *tr* *sempre f* *p* *cresc.* *V-*

X *f* *p* *f* *p* *cresc.* *V-*

f *p* *cresc.* *f* *p*

Y *p* *tr* *cresc.* *dim.* *pp*

p *più p* *pp* **Z** **Presto.** *cresc.*

sempre pp *f* *pp* **Tempo I.** *pp*

sempre pp *cresc.* *ff*



VIOLINO II.

Finale.

The musical score for Violino II, Finale, is written in B-flat major (two flats) and 2/4 time. It consists of 13 staves of music. The piece begins with a forte (*f*) dynamic and a sforzando (*sf*) accent. The first staff includes a *p* (piano) dynamic and a slur. The second staff has a *p* dynamic and a slur. The third staff features a first fingering (*1*) and a *f* dynamic. The fourth staff includes a *p* dynamic, a slur, a *f* dynamic, a triplet (*3*), and a *p* dynamic. The fifth staff has a *f* dynamic, a *p* dynamic, a slur, and a *f* dynamic. The sixth staff begins with a *pp* (pianissimo) dynamic and a slur, followed by a *sempre pp* (sempre pianissimo) marking. The seventh staff continues the *sempre pp* marking. The eighth staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The ninth staff has a *f* dynamic and a slur. The tenth staff begins with a *f* dynamic, followed by a *p* dynamic, a slur, and a *f* dynamic. The eleventh staff has a *f* dynamic, a slur, and a *ff* (fortissimo) dynamic. The twelfth staff begins with a *f* dynamic, followed by a *ff* dynamic, and a slur. The thirteenth staff includes a *ff* dynamic and a slur. The piece concludes with a final cadence marked 'C'.

VIOLINO II.

Violino II musical score, 11 staves. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *p*, *pp*, *cresc.*, *sf*, *sempre p*, *ff*, *dim.*, and *pp*. Fingerings are indicated by numbers 1-4. Slurs and accents are used throughout. The score includes several measures with rests and some measures with multiple notes. The final measure is marked with a 'G 2' and a fermata.

VIOLINO II.



The musical score for Violino II consists of 12 staves of music in G major. The notation includes various dynamics such as *cresc.*, *p*, *f*, *pp*, *pp dolce*, *dolce*, *f*, *ff*, and *ff*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).



VIOLINO II.

dim. *p dim.* *pp* *ritard.* *V*

Allegro con moto (comodo).

cresc. *pp* *3* *3* *4* *3* *V*

sempre pp *2* *2* *3* *1* *4* *V*

sempre pp *L* *pp* *cresc.* *V*

ff *sf* *sf* *sf* *sf* *sf* *V*

p *cresc.* *1* *2* *3* *V*

f *p* *cresc.* *2* *V*

ff *non legato* *pp* *sempre pp* *3* *2* *3* *V*

pp *cresc.* *f* *ff*

Beethoven
Quartet No. 12 in Eb Major
Op. 127
Viola

12. Maestoso. Allegro.

f sf sf sf sf = p sempre p dolce

cresc. - - -

f

sf sf sf sf

A 2

p cresc.

p dim. - - - cresc. p

dim. - - - cresc.

p cresc. - - f

C *ten.* *f p f p* **1**



Maestoso.

Allegro.

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VIOLA.



I

cresc. *f*

f

K

sf *sf* *sf* *sf* *p*

cresc. *p*

dim. *cresc.* *p* *dim.* *cresc.*

L

f *p* *cresc.* *f*

M *ten.* *p* *f* *ten.* *p* **1**

cresc.

N₃

p *cresc.*

p dolce dim. *cresc.*

dim. *p* *pp*

VIOLA.

Adagio, ma non troppo e molto cantabile.

The musical score for Viola is written in 12/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The tempo/mood is "Adagio, ma non troppo e molto cantabile." The score includes various dynamics and performance markings:

- Staff 1: *pp*, *cresc.*, *p*. Markings include *V* and *va.*
- Staff 2: *pp*. Markings include *V* and *A*.
- Staff 3: *V*.
- Staff 4: *cresc.*, *p*, *dim.*, *cresc.*, *p*, *pp*, *p*. Markings include *V* and *BV*.
- Staff 5: *2*, *1*, *1*, *1*, *1*.
- Staff 6: *cresc.*, *dim.*, *cresc.*, *2*, *3*. Markings include *V*.
- Staff 7: *4*, *4*, *4*, *cresc.*, *sf*. Markings include *V*.
- Staff 8: *sf*, *p*, *cresc.*, *cresc.*. Markings include *C* and *V*.
- Staff 9: *sf*, *cresc.*, *sf*, *cresc.*. Markings include *V*.
- Staff 10: *p*, *dim.*, *cresc.*, *p*, *pp*. Markings include *V* and *Andante con moto.*
- Staff 11: *sempre stacc.*
- Staff 12: *cresc.*, *dim.*, *pp*.



VIOLA.

Sheet music for Viola, featuring various musical notations, dynamics, and tempo markings.

Key markings and dynamics include:

- D** (Section marker)
- cresc.* (crescendo)
- p* (piano)
- poco cresc.* (poco crescendo)
- più cresc.* (più crescendo)
- sf* (sforzando)
- p* (piano)
- cresc.* (crescendo)
- E** (Section marker)
- p dolce* (piano dolce)
- cresc.* (crescendo)
- p* (piano)
- dim.* (diminuendo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- Adagio molto espressivo.** (Tempo and expression marking)
- cresc.* (crescendo)
- p* (piano)
- cresc.* (crescendo)
- f=p cresc. p* (forte=piano crescendo piano)
- F** (Section marker)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- f=p* (forte=piano)
- dim.* (diminuendo)
- Tempo I.** (Tempo marking)
- pp* (pianissimo)
- cresc.* (crescendo)
- G** (Section marker)
- p cresc. p* (piano crescendo piano)
- cresc.* (crescendo)
- p* (piano)
- cresc.* (crescendo)
- rinf.* (rinfacciato)
- rinf.* (rinfacciato)
- p* (piano)
- cresc.* (crescendo)
- rf* (rinfacciato)
- rf* (rinfacciato)
- H** (Section marker)
- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)



VIOLA.

VIOLA.

sotto voce *cresc.*

p *cresc.* *p*

cresc. *p* *cresc.*

p *cresc. p* *cresc.*

f *p* *cresc.*

dim. *pp* *K*

cresc. *p* *ritard.* *ten.*

pp *Scherzando vivace.* *pizz.* *arco* *pp* *tr*

Vo. *cresc.* *fp* *tr* *tr* *tr* *tr* *tr* *tr*

p cresc. f *p* *f* *p*

cresc. *f* *ff*

p *1* *1* *1*



VIOLA.

Violin score for Viola, measures 1 through 44. The score is written in 3/4 time, key of B-flat major, and includes various dynamics, articulations, and performance instructions.

Measures 1-4: *cresc. p*, *cresc. p*

Measure 5: *L*

Measures 6-8: *cresc.*, *rf*

Measures 9-12: *ff*, *pp*

Measures 13-16: *f*

Measures 17-20: *M Allegro.*, *Tempo I.*, *Allegro.*, *p*, *pp*

Measures 21-24: *Tempo I.*, *pp*, *cresc.*

Measures 25-28: *N*, *f*, *sempre f*

Measures 29-32: *tr*, *sf*, *p*, *cresc.*, *f*, *p*, *f*, *p*

Measures 33-36: *V*, *1*, *3*, *p*, *cresc.*, *f*, *ff*

Measures 37-40: *2.*, *f*, *p*, *P₁*, *3*, *tr*

Measures 41-44: *cresc.*, *dim.*, *p*, *p*, *più p*, *pp*, *pp*, *sempre pp*



VIOLA.

Presto.

cresc. *f pp*

cresc. *f* *pp* *cresc.* *f* *ff*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

pp *cresc.*

ff *f* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *pp*

cresc. *ff*

f *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *dim.* *p dim.*

Tempo I.

pp *sempre pp*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc. *fp* *1* *2* *0*

p *cresc.* *f* *p* *f* *p*

cresc. *f* *ff* *T*

1 *1* *1*



VIOLA.

VIOLA. Musical score for Viola, featuring various dynamics, tempo changes, and articulations. The score is written in 3/4 time and includes measures 1 through 24.

Measures 1-4: *cresc. p*, *cresc. p*

Measure 5: *cresc.*, *ff*

Measure 6: *pp*, *f*

Measure 7: *Allegro.*, *Tempo I.*, *pp*

Measure 8: *Allegro.*, *Tempo I.*, *p*, *pp*

Measure 9: *cresc. 3*, *f*, *sempre f*

Measure 10: *tr*, *tr*, *tr*, *tr*, *cresc.*

Measure 11: *X*, *f*, *p*, *f*, *p*, *p*, *cresc.*

Measure 12: *f*, *tr*, *p*, *Y*, *1*, *4*, *3*

Measure 13: *cresc. dim.*, *p*, *più p*

Measure 14: *pp*, *pp*, *sempre pp*

Measure 15: *Z Presto.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *cresc.*, *f*, *pp*

Measure 16: *Tempo I.*, *1*, *pp*, *sempre pp*, *cresc.*, *ff*

VIOLA.

Finale.

The musical score for Viola, Finale, is written in 12/8 time and consists of 15 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Section markers A, B, C, and D are placed above specific staves. The score concludes with a final *ff* dynamic.



VIOLA.

VIOLA. Musical score for measures 1 through 12. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics (f, p, pp, cresc., dim., dolce), articulation (accents, slurs), and fingerings (0, 1, 2, 3, 4, 5). Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staff. The score concludes with a double bar line and a final measure marked with a '1' above the staff.

VIOLA.

The musical score for Viola consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *cresc.*, *sf*, and *non legato*. Performance instructions include *dim.*, *ritard.*, *Allegro con moto (comodo)*, and *sempre pp*. The score is marked with *K*, *V*, *L*, and *M*. The first staff begins with a *f* dynamic and a *V* marking. The second staff has a *p* dynamic. The third staff includes *dim.*, *ritard.*, and *Allegro con moto (comodo)*. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *pp* dynamic.

Beethoven
Quartet No. 12 in Eb Major
Op. 127
Cello

12. Maestoso. Allegro.

f sf sf sf sf p sempre p e dolce

cresc.

f

sf sf sf p

A *cresc.*

p dim. cresc. p

dim. cresc. p

I. *cresc. f f*

C *p f p pp*

Maestoso. Allegro.

f sf sf sf p

D *cresc. f f p*



VIOLONCELLO

The musical score is written for a cello (Violoncello) and consists of several staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. A *V* (Vibrato) marking is present.
- Staff 2:** Starts with a *p* dynamic, followed by a *dim.* (diminuendo) leading to a *pp* (pianissimo) dynamic. A *E* (Emphasis) marking is present.
- Staff 3:** Starts with a *cresc.* leading to a *ff* (fortissimo) dynamic. A *V* marking is present.
- Staff 4:** Starts with a *F* (Forte) dynamic, followed by a *ff* dynamic. A *V* marking is present.
- Staff 5:** Starts with a *Maestoso.* (Majestic) tempo marking, followed by a *ff* dynamic. A *V* marking is present.
- Staff 6:** Starts with an *Allegro.* (Lively) tempo marking, followed by a *f* dynamic. A *V* marking is present.
- Staff 7:** Starts with a *f* dynamic, followed by a *p* dynamic. A *G* (Grave) marking is present.
- Staff 8:** Starts with a *f* dynamic, followed by a *p* dynamic. A *H* (Harmful) marking is present.
- Staff 9:** Starts with a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic. A *V* marking is present.
- Staff 10:** Starts with a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic. A *I* (Intermezzo) marking is present.
- Staff 11:** Starts with a *f* dynamic, followed by a *cresc.* leading to a *f* dynamic.



VOLONCELLO.

Violoncello musical score, 11 staves. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- sf** (sforzando)
- p** (piano)
- cresc.** (crescendo)
- dim.** (diminuendo)
- f** (forte)
- ten.** (tension)
- M** (Marcato)
- N** (Nobilitato)
- pp** (pianissimo)
- p dolce** (piano dolce)

Articulations and ornaments include:

- V** (Vibrato)
- L** (Lento)
- K 2** (Kritik 2)

The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

VIOLONCELLO.

Adagio, ma non troppo e molto cantabile.

[illegible]

VIOLONCELLO.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *poco cresc.*, *più cresc.*, *f*, *sf*, *p*, *p dolce*, *dim.*, *cresc.*, *f*, *pp*, *rinf.*, *rf*, and *pp*. The tempo changes from *Adagio molto espressivo.* to *Tempo I.* and then to *G cantabile*. The notation includes many fingerings, slurs, and trills, indicating a highly technical and expressive performance. The key signature is B-flat major, and the time signature is 12/8.



VIOLONCELLO.

Violoncello score for Scherzando vivace. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), *ten.* (tenuto), *tr.* (trill), *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and rests. The tempo is marked *Scherzando vivace*. The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), *ten.* (tenuto), *tr.* (trill), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and rests.



VOLONCELLO.

The musical score for Violoncello consists of 14 staves. The first staff begins with a treble clef and a key signature of two flats. It contains several measures of music with dynamics like *cresc. p* and *ff*. The second staff continues the melody with *cresc. p* and *ff*. The third staff features a *ff* dynamic. The fourth staff has a *pp* dynamic. The fifth staff is marked *f*. The sixth staff is marked *M Allegro.* and *Tempo I.* with a *pp* dynamic. The seventh staff is marked *Allegro.* and *Tempo I.* with a *p* dynamic. The eighth staff is marked *sempre f*. The ninth staff is marked *f*. The tenth staff is marked *sf*. The eleventh staff is marked *f*. The twelfth staff is marked *pp*. The thirteenth staff is marked *pp*. The fourteenth staff is marked *pp*. The score includes various musical notations such as slurs, ties, and trills.



VIOLONCELLO.

8



VIOLONCELLO.

Violoncello musical score, measures 1-24. The music is in 2/4 time, key of B-flat major. Dynamics include *p*, *cresc.*, *f*, *ff*, and *pp*. Performance markings include *T* (trill) and *U* (up-bow). Measure 24 ends with a repeat sign.

V Allegro.

Tempo I.

Violoncello musical score, measures 25-40. The music is in 2/4 time, key of B-flat major. Dynamics include *p*, *pp*, *f*, *sempre f*, and *cresc.*. Performance markings include *tr* (trill), *W* (wedge), and *X* (cross). Measure 40 ends with a repeat sign.



VIOLONCELLO.

p *cresc.* *f*

p *tr* *Y* *tr* *tr*

più p *pp* *pp* *sempre pp*

cresc. dim. **Presto.** *cresc.* *f* *pp*

Tempo I. *pp*

sempre pp *cresc.* *ff*

Finale. *f* *sf* *p*

f *p*

A *f* *p*

f *pp*

sempre pp *sempre pp*

VIOLONCELLO.



cresc.

f *f* *f* *f* *f*

p *f* *f* *f* *f* *p* *f* *p*

f *p* *f* *p* *f* *ff* *ff*

f *p* *f*

p *1* *p*

pp *cresc.* *f* *sf* *p*

pp *sempre p*

f *f* *f* *f* *f* *ff*

f *f* *f* *f* *f* *f* *pp*

cresc. *f* *f* *p* *f* *p* *sempre p*

cresc. *dim.* *pp* *p*



VOLONCELLO.

0 1 3 0

I. 1 4 4 2 2 1 0 4 4 4

p cresc. *p cresc.*

cresc. *f*

p cresc. dim. pp

p dolce

cresc. *p*

f *f*

p *f* *p*

f *f* *f* *f*

f *f* *p* *f* *f* *f*

p *f* *p* *f* *p* *f* *ff*

ff *p*

VIOLONCELLO.

f *dim.* *Allegro con moto. (comodo.)*

p *ritar.* *pp* *dando* *cresc.* *pp*

sempre pp *pp* *II*

pp

cresc.

ff *sf* *sf* *sf*

sf *sf* *p* *cresc.*

f *p*

cresc. *ff*

non legato *pp*

pp *cresc.* *f* *ff*